

Gordon Griffin

TV, Film & Theatre

Email: www.gordongriffin.com/contactme.php
Website: www.gordongriffin.com

Training: Rose Burford College
Accents: Most (including genuine Geordie)
Languages: French, reads German, Spanish.

Personal Details

Height: 1.80 (5'10 ½")
Hair: Grey/White
Eyes: Blue
Playing Range: 55-60

SKILLS

Voice-over: See separate Audio CV. Dialogue Coach (Byker Grove, Kavanagh QC)
Casting: Primarily for English Theatre of Hamberg
Music: Piano, keyboards, piano accordion.
Singing (High Baritone). Musicals, cabaret and many concerts with singing partner Francoise Geller.
Sports: Swimming, fencing, skiing, squash.

RECENT TELEVISION/FILM:

Part	Film	Director
Dr Ericson (lead)	TABLEAU OF LOVE	Jamel Shoorjeh (Iran film)
Sam	DOOMWATCH	Roy Battersby
Magistrate	BYKER GROVE	Gill Wilkinson
Alistair	APOCALYPSE WATCH	Kevin Connor
Mr Blake	KILLING TIME	Bharat Nalluri (Festival)
John Major	WESTMINSTER ON TRIAL	Oliver Horsborough (Roger Bolton Prods)
Mr Flander	THE FRAGILE HEART	Patrick Lau (Carnival/C4)
Priest	COMING HOME	Giles Foster (CH Films)
Vicar (lead)	THE GINGERBREAD HOUSE	Colin Finbow (C4/CFU)
Mr Sefton	THE HIGHER MORTALS	Colin Finbow (C4/CFU)
Michael Warner	BYKER GROVE (2 series) (BBCTV/Zenith North)	Matthew Robinson / Frank Evans / Peter Boisseau

ALSO:

recently: KAVANAGH QC, THE TIDE OF LIFE, CROCODILE SHOES 2.
previously: ARABESQUE (Stanley Donen), THE LIKELY LADS (Michael Tuchner),
WHEN THE BOAT COMES IN, A FAMILY AT WAR, CHIPS COMIC (2 series).

THEATRE: Over 40 years experience working from Newcastle to Plymouth from Sheffield to Hamburg. Including, the first national tour of GODSPELL and playing in JULIUS CAESAR and MURDER IN THE CATHEDRAL at Chichester.

Most recent stage appearances:

Geordie Stott (Dad)	A NIGHTINGALE SANG...	Mark Clements (Derby)
Geordie Stott (Dad)	A NIGHTINGALE SANG...	Kate Sinclair (Bolton)

Other Work

CASTING DIRECTOR:

For fifteen years Casting Director for the English Theatre of Hamburg. Plays cast include The Importance of Being Earnest, Twelfth Night, As You Like It, Arms and the Man, Candida, Blithe Spirit, The Caretaker, Private Lives, The Circle etc etc..... Casting Consultant on Member of the Wedding (Wimbledon studio)

COMPOSER:

Music scores/songs for the following theatre productions: The Circle, Educating Rita, When the Reaper Calls, Over the River and Through the Woods, April in Paris.

LYRICIST:

Lyrics and special material for many cabaret performances and special occasions.

CABARET SINGER:

Many gigs with singing partner Françoise Geller including The Landmark Hotel London, the Residency of the Israeli Ambassador and the north London Hilton.

LINER NOTES:

Wrote the programme notes for the CD of the musical STEP INTO THE LIMELIGHT.